

Analyse Time

Status Quo

Standard tuning

♩ = 150

Guitar 1

1

4

7

10

13

16

19

22

25

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

28

T
A
B

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

31

T
A
B

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

34

T
A
B

5 5 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7

37

T
A
B

5 5 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7 | 5 5 5 5 7 7 7 7

40

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

43

T
A
B

0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

46

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5

49

T
A
B

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

52

T
A
B

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

55

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This exercise consists of three measures. The first measure contains eight fretless notes (0). The second measure contains eight notes, each at the 5th fret. The third measure contains eight notes, each at the 5th fret. Each note is represented by a number on a staff line with a bracket underneath.

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Detailed description: This exercise consists of three measures. The first measure contains eight fretless notes (0). The second measure contains eight notes, each at the 0th fret. The third measure contains eight notes, each at the 5th fret. Each note is represented by a number on a staff line with a bracket underneath.

61

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This exercise consists of three measures. The first measure contains eight notes, each at the 5th fret. The second measure contains eight notes, each at the 2nd fret. The third measure contains eight fretless notes (0). Each note is represented by a number on a staff line with a bracket underneath.

64

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This exercise consists of three measures. The first measure contains eight notes, each at the 2nd fret. The second measure contains eight fretless notes (0). The third measure contains eight fretless notes (0). Each note is represented by a number on a staff line with a bracket underneath.

67

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

Detailed description: This exercise consists of three measures. The first measure contains four notes at the 5th fret and four at the 7th fret. The second measure contains four notes at the 5th fret and four at the 7th fret. The third measure contains four notes at the 5th fret and four at the 7th fret. Each note is represented by a number on a staff line with a bracket underneath.

70

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

Detailed description: This exercise consists of three measures. The first measure contains four notes at the 5th fret and four at the 7th fret. The second measure contains four notes at the 5th fret and four at the 7th fret. The third measure contains four notes at the 5th fret and four at the 7th fret. Each note is represented by a number on a staff line with a bracket underneath.

73

T
A
B

5 5 5 5 5 5 5 7 8 8 8 8 3 3 3 3 1 1 1 1 3 3 3 3

Detailed description: This exercise consists of three measures. The first measure contains six notes at the 5th fret and two at the 7th fret. The second measure contains four notes at the 8th fret and four at the 3rd fret. The third measure contains four notes at the 1st fret and four at the 3rd fret. Each note is represented by a number on a staff line with a bracket underneath.

76

T
A
B

8 8 8 8 3 3 3 3 1 1 1 1 3 3 3 3 8 8 8 8 3 3 3 3

Detailed description: This exercise consists of three measures. The first measure contains four notes at the 8th fret and four at the 3rd fret. The second measure contains four notes at the 1st fret and four at the 3rd fret. The third measure contains four notes at the 8th fret and four at the 3rd fret. Each note is represented by a number on a staff line with a bracket underneath.

79

T
A
B

1 1 1 1 0 0 0 0 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

Detailed description: This exercise consists of three measures. The first measure contains four notes at the 1st fret and four fretless notes (0). The second measure contains four notes at the 5th fret and four at the 7th fret. The third measure contains four notes at the 5th fret and four at the 7th fret. Each note is represented by a number on a staff line with a bracket underneath.

82

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 0 1 2 3 3 3 3 3 3 3 3

Detailed description: This exercise consists of three measures. The first measure contains eight notes, each at the 5th fret. The second measure contains five notes at the 5th fret, one fretless note (0), and two notes at the 1st and 2nd frets. The third measure contains eight notes, each at the 3rd fret. Each note is represented by a number on a staff line with a bracket underneath.

85

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

88

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

91

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

94

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

97

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

100

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

103

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

109

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

112

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7

115

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

