

Rolling Home

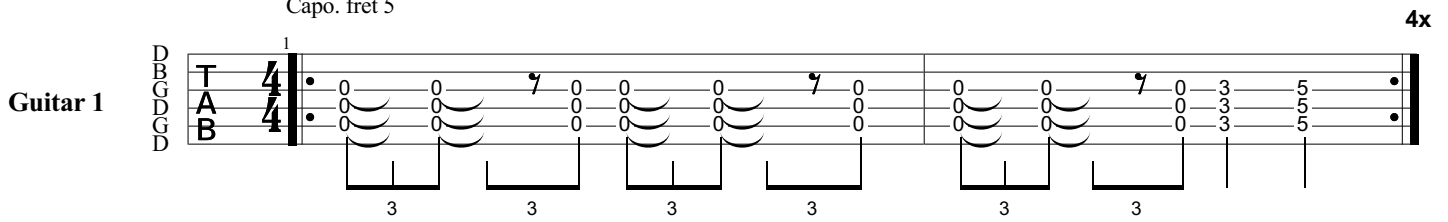
Status Quo

♩ = 180

C
Capo. fret 5

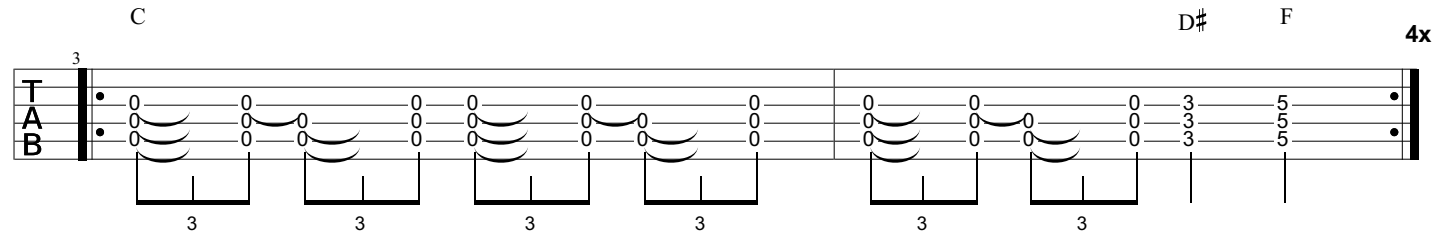
D# F

Guitar 1

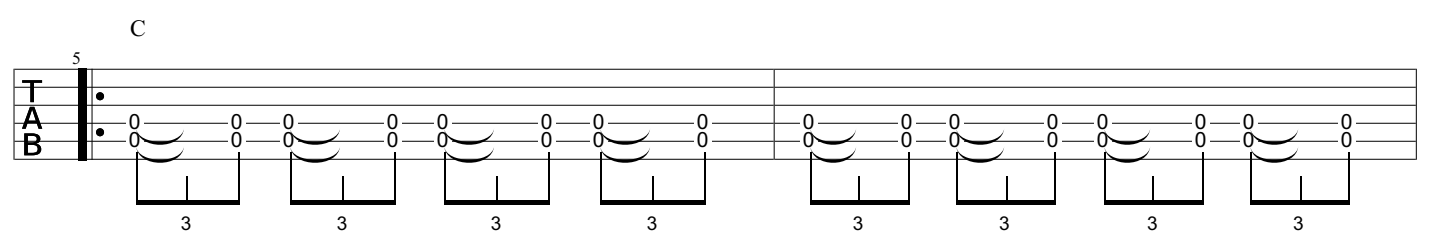


4x

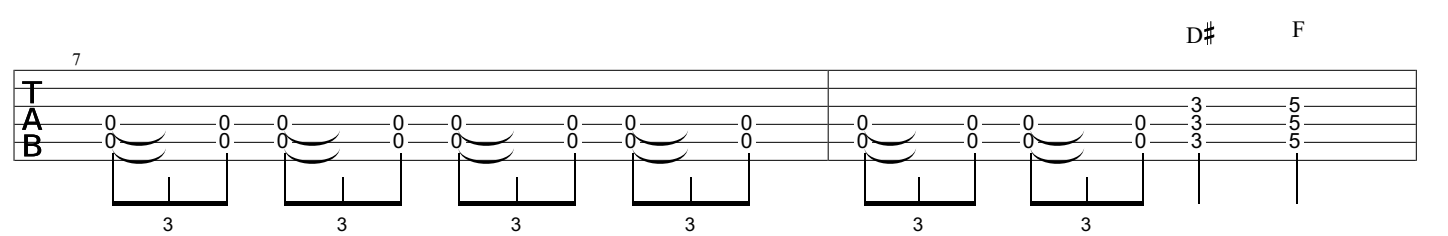
System 1: Measures 1-2. Chords: C (measures 1-2), D# (measure 3), F (measures 4-5). Fingering: 4/4. Rhythmic patterns: 3/8 notes.



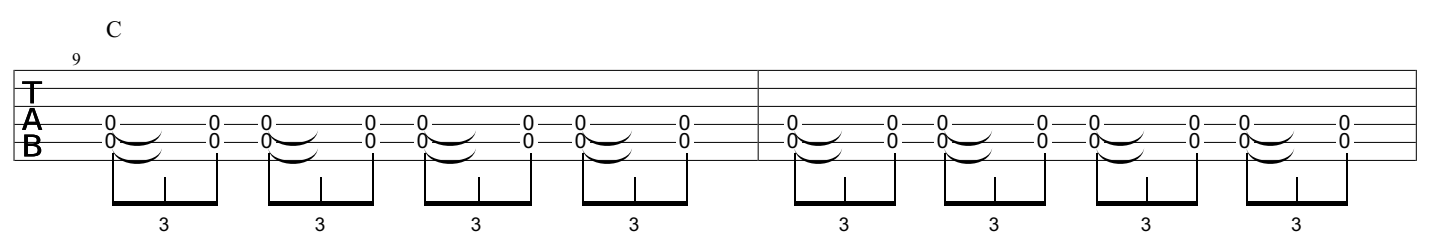
System 2: Measures 3-4. Chords: C (measures 3-4), D# (measure 5), F (measures 6-7). Fingering: 3. Rhythmic patterns: 3/8 notes.



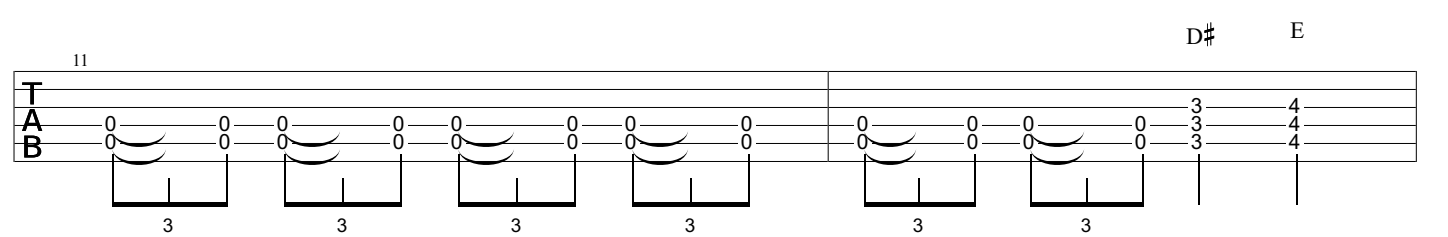
System 3: Measures 5-6. Chord: C (measures 5-6). Fingering: 5. Rhythmic patterns: 3/8 notes.



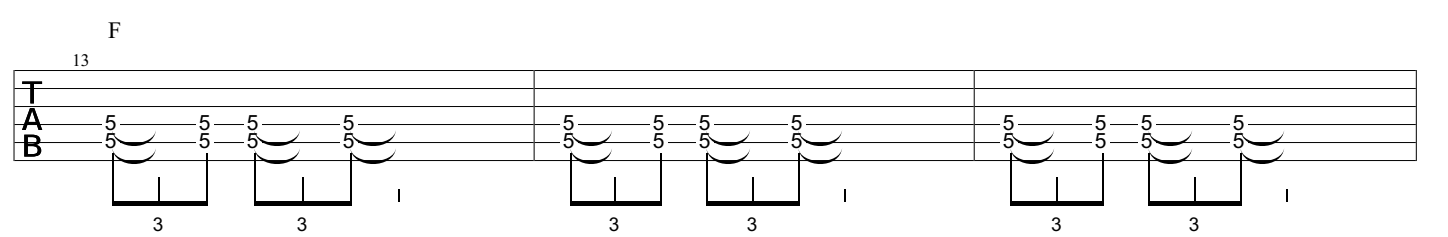
System 4: Measures 7-8. Chords: C (measures 7-8), D# (measure 9), F (measures 10-11). Fingering: 7. Rhythmic patterns: 3/8 notes.



System 5: Measures 9-10. Chord: C (measures 9-10). Fingering: 9. Rhythmic patterns: 3/8 notes.



System 6: Measures 11-12. Chords: C (measures 11-12), D# (measure 13), E (measures 14-15). Fingering: 11. Rhythmic patterns: 3/8 notes.



System 7: Measures 13-14. Chord: F (measures 13-14). Fingering: 13. Rhythmic patterns: 3/8 notes.

16 D# F C

TAB notation for measures 16-17. Measure 16: D# (3-3), F (5-5), C (0-0). Measure 17: C (0-0), C (0-0), C (0-0), C (0-0).

18 D# F C

TAB notation for measures 18-19. Measure 18: D# (0-0), F (0-0), F (0-3), F (5-5). Measure 19: C (0-0), C (0-0), C (0-0), C (0-0).

20 G

TAB notation for measures 20-21. Measure 20: C (0-0), C (0-0), C (0-3), G (2-2), G (2-2), G (2-2). Measure 21: G (2-2), G (2-0), G (2-0), G (2-0).

22 C

TAB notation for measures 22-23. Measure 22: C (2-0), C (2-0), C (2-0), C (3-0), C (4-0), C (0-0), C (0-0), C (3-0), C (4-0), C (2-0). Measure 23: C (0-0), C (0-0), C (3-0), C (4-0), C (0-0), C (2-0).

24

TAB notation for measures 24-25. Measure 24: C (0-0), C (3-0), C (4-0), C (2-0). Measure 25: C (0-0), C (3-0), C (4-0), C (2-0).

26 1

TAB notation for measures 26-27. Measure 26: C (0-0), C (3-0), C (4-0), C (2-0). Measure 27: C (0-0), C (3-0), C (4-0), C (2-0).

28

TAB notation for measures 28-29. Measure 28: C (0-0), C (3-0), C (4-0), C (2-0). Measure 29: C (0-0), C (3-0), C (4-0), C (2-0).

30

TAB notation for measures 30-31. Measure 30: C (0-0), C (3-0), C (4-0), C (2-0). Measure 31: C (0-0), C (3-0), C (4-0), C (2-0).

32

TAB notation for measures 32-33. Measure 32: C (0-0), C (3-0), C (4-0), C (2-0). Measure 33: C (0-0), C (3-0), C (4-0), C (2-0).

2

D#

C

3x

34

TAB notation for measures 34-36. Measure 34: 0-0-3-0-4-0-2-0 with triplets and notes D#, E, F, F#. Measure 35: 3-3-3-3 with notes G, F#, F, G. Measure 36: 3-0-3-0 with notes G, F.

37

TAB notation for measures 37-38. Measure 37: 3-3-3-4-5-6 with notes C, D, E, F. Measure 38: 7-6-5-7 with notes G, F, E, G.

C

12x

39

TAB notation for measures 39-43. Measure 39: 0-0-0-0-3-0-4-0-2-0 with triplets and notes D#, E, F, F#. Measure 40-43: 0-0-0-0 with notes G, F, E, G.

44

TAB notation for measures 44-45. Measure 44: 0-0-1-2-3-0-1-3-0-1-2-3 with triplets and notes D#, E, F, F#. Measure 45: 3-0-1-3-3 with notes G, F, E, G.

46

TAB notation for measures 46-47. Measure 46: 0-1-2-3-0-2-3-0-1-2-3 with triplets and notes D#, E, F, F#. Measure 47: 3-2-1-0-0-0 with notes G, F, E, G.

48

TAB notation for measures 48-51. Measure 48: 3-4-5-6-7-3-4-5 with triplets and notes D#, E, F, F#. Measure 49: 6-7-3-4-5-6-7 with notes G, F, E, G. Measure 50: 3-4-5-6-7-3-4-5 with notes D#, E, F, F#. Measure 51: 6-5-4-3-3 with notes G, F, E, G.

49

TAB notation for measures 49-51. Measure 49: 6-7-3-4-5-6-7 with notes G, F, E, G. Measure 50: 3-4-5-6-7-3-4-5 with notes D#, E, F, F#. Measure 51: 6-5-4-3-3 with notes G, F, E, G.

50

TAB notation for measures 50-51. Measure 50: 3-4-5-6-7-3-4-5 with notes D#, E, F, F#. Measure 51: 6-5-4-3-3 with notes G, F, E, G.

51

TAB notation for measures 51-54. Measure 51: 6-5-4-3-3 with notes G, F, E, G. Measure 52: 0-0-0-0-0-0 with notes D#, E, F, F#. Measure 53: 0-0-0-0-0-0 with notes G, F, E, G. Measure 54: 0-0-0-0-0-0 with notes D#, E, F, F#.

D# F

4x

53

The image shows a guitar TAB notation for a sequence of notes. The strings are labeled T (Top), A (Acoustic), and B (Bass) on the left. The fret numbers are 0, 0, 0, 3, 5 for each string. The first two fret numbers (0, 0) are grouped under a bracket with a '3' below it, indicating a triplet. The same is done for the next two fret numbers (0, 0). The final fret numbers (3, 5) are not grouped. The notation ends with a double bar line and a dot on the B string.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5
T	0	0	0	3	5
A	0	0	0	3	5
B	0	0	0	3	5