

# All Stand Up

## Status Quo

Guitar 1            Guitar 2  
Standard tuning    Standard tuning

$\text{♩} = 160$

dist.guit. **4/4** **D** **A** **E** **D** **A** **E** **D** **A**

Measures 1-5 show guitar 1 playing chords D, A, E, D, A, E, D, A with specific fingerings (e.g., 3-2-0 for D, 2-0 for A, 2-0 for E). Guitar 2 plays a single bass note (E) in measure 1, rests in measures 2-4, and a single bass note (A) in measure 5.

Measures 6-10: Guitar 1 plays E (2-0), D (3-2-0), A (2-0), and C (5-5-3) chords. Guitar 2 plays a steady bass line of eighth notes: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

Measures 11-14: Guitar 1 plays chords B $\flat$  (5-3-3) and F (3-3-3). Guitar 2 continues the bass line with eighth notes: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

Measures 15-18: Guitar 1 plays chords C (3-3-3) and C (5-5-3). Guitar 2 continues the bass line with eighth notes: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8.

19 **B $\flat$**  20 **F** 21 **C** 22

dist.guit.

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

dist.guit.

T  
A  
B

10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

**G**

23 24

T  
A  
B

7 7

5 5 5 5 5 5 12-12-12-12-12-12  
3 3 3 3 3 3 10-10-10-10-10-10