

Jam Side Down

Status Quo

Guitar 1
Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Guitar 2
Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 125

Guitar 1

1 D E A 3x D E A

Guitar 2

Guitar 1

5 D A

Guitar 2

5

Guitar 1

9 D A

Guitar 2

9

Guitar 1

13

D A

7-7-9-7-7-7-9-7	7-7-9-7-7-7-9-7	2-2-4-2-2-2-4-2	2-2-4-2-2-2-4-2
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

Guitar 2

13

7-7-9-7-7-7-9-7	7-7-9-7-7-7-9-7	2-2-4-2-2-2-4-2	2-2-4-2-2-2-4-2
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

Guitar 1

17

D B E

7-7-9-7-7-7-9-7	4-4-6-4-4-4-6-4	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9
5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Guitar 2

17

7-7-9-7-7-7-9-7	4-4-6-4-4-4-6-4	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9
5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Guitar 1

21

D E A D E A

7-7-9-7-9-9-11-9	2-2-4-2-2-2-4-2	7-7-9-7-9-9-11-9	2-2-4-2-2-2-4-2	7-7-9-7-9-9-11-9	2-2-4-2-2-2-4-2
5-5-5-5-7-7-7-7	0-0-0-0-0-0-0-0	5-5-5-5-7-7-7-7	0-0-0-0-0-0-0-0	5-5-5-5-7-7-7-7	0-0-0-0-0-0-0-0

Guitar 2

21

7-7-9-7-9-9-11-9	2-2-4-2-2-2-4-2	7-7-9-7-9-9-11-9	2-2-4-2-2-2-4-2	7-7-9-7-9-9-11-9	2-2-4-2-2-2-4-2
5-5-5-5-7-7-7-7	0-0-0-0-0-0-0-0	5-5-5-5-7-7-7-7	0-0-0-0-0-0-0-0	5-5-5-5-7-7-7-7	0-0-0-0-0-0-0-0

Guitar 1

25

D E A D E

7-7-9-7-9-9-11-9	2-2-4-2-7-7-9-7	7-7-9-7-7-7-9-7	9-9-11-9-9-9-11-9	
5-5-5-5-7-7-7-7	0-0-0-0-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	

Guitar 2

25

7-7-9-7-9-9-11-9	2-2-4-2-7-7-9-7	7-7-9-7-7-7-9-7	9-9-11-9-9-9-11-9	
5-5-5-5-7-7-7-7	0-0-0-0-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	

29

D E A D E

Guitar 1

29

Guitar 2

Guitar 1: \bullet 2 1 2 \bullet 2 1 2 | \bullet 2 1 2 4 2 1 2 | \bullet 2 1 2 \bullet 2 1 2 | \bullet 2 1 2 2 \bullet ζ

Guitar 2: $\frac{7-7-9}{5-5-5}$ $\frac{7-9-9}{7-7-7}$ $\frac{11-9}{7-7}$ | $\frac{2-2-4-2}{0-0-0-0}$ $\frac{2-2-4-2}{0-0-0-0}$ | $\frac{7-7-9-7-9-9-11-9}{5-5-5-5-7-7-7-7}$ | $\frac{14-14-14-14}{2-14-14-14-14}$ ζ

Guitar 1 fret diagrams: $\begin{matrix} \square & \square \\ \square & \square \end{matrix}$ $\begin{matrix} \square & \square \\ \square & \square \end{matrix}$ $\begin{matrix} \square & \square & \square & \square \\ \square & \square & \square & \square \end{matrix}$ $\begin{matrix} \square & \square \\ \square & \square \end{matrix}$ $\begin{matrix} \square & \square \\ \square & \square \end{matrix}$ $\begin{matrix} \square & \square & \square \\ \square & \square & \square \end{matrix}$

Guitar 2 fret diagrams: $\begin{matrix} \square & \square & \square & \square \\ \square & \square & \square & \square \end{matrix}$ $\begin{matrix} \square & \square & \square & \square \\ \square & \square & \square & \square \end{matrix}$ $\begin{matrix} \square & \square & \square & \square \\ \square & \square & \square & \square \end{matrix}$ $\begin{matrix} \square & \square \\ \square & \square \end{matrix}$ $\begin{matrix} \square & \square \\ \square & \square \end{matrix}$ $\begin{matrix} \square & \square & \square \\ \square & \square & \square \end{matrix}$