

The Wild Ones

Status Quo

Standard tuning

♩ = 130

1 Standard Tuning EADGBE

Guitar 1

4/4

f

2 4 2 1 1 2 1 1 2 4 2 1 1 4 1

3 3 3 3

Detailed description: This is the first line of guitar tablature for 'The Wild Ones'. It starts with a 4/4 time signature and a dynamic marking of *f*. The first measure contains a quarter note on the 2nd fret of the low E string. The second measure contains a quarter note on the 4th fret. The third and fourth measures each contain a triplet of eighth notes: a quarter note on the 2nd fret, followed by two eighth notes on the 1st fret. The fifth measure contains a quarter note on the 2nd fret. The sixth measure contains a quarter note on the 4th fret. The seventh and eighth measures each contain a triplet of eighth notes: a quarter note on the 2nd fret, followed by two eighth notes on the 1st fret. The ninth measure contains a quarter note on the 4th fret, and the tenth measure contains a quarter note on the 1st fret.

3 4 2 1 1 2 1 1 0 2 4 0 2

3 3 3 3

Detailed description: This is the second line of guitar tablature. It begins with a measure containing a quarter note on the 2nd fret. The second measure contains a quarter note on the 4th fret. The third and fourth measures each contain a triplet of eighth notes: a quarter note on the 2nd fret, followed by two eighth notes on the 1st fret. The fifth measure contains a quarter note on the 4th fret. The sixth measure contains a quarter note on the 2nd fret. The seventh measure contains a quarter note on the 4th fret. The eighth measure contains a quarter note on the 0th fret. The ninth measure contains a quarter note on the 2nd fret, and the tenth measure contains a quarter note on the 0th fret.

5 6 2 4 2 1 1 2 1 1 2 1 1 4 1

3 3 3 3

Detailed description: This is the third line of guitar tablature. It begins with a measure containing a quarter note on the 2nd fret. The second measure contains a quarter note on the 4th fret. The third and fourth measures each contain a triplet of eighth notes: a quarter note on the 2nd fret, followed by two eighth notes on the 1st fret. The fifth measure contains a quarter note on the 2nd fret. The sixth measure contains a quarter note on the 4th fret. The seventh and eighth measures each contain a triplet of eighth notes: a quarter note on the 2nd fret, followed by two eighth notes on the 1st fret. The ninth measure contains a quarter note on the 4th fret, and the tenth measure contains a quarter note on the 1st fret.

7 8 2 4 2 1 1 2 1 1 0 2 4 0 2

3 3 3 3

Detailed description: This is the fourth line of guitar tablature. It begins with a measure containing a quarter note on the 2nd fret. The second measure contains a quarter note on the 4th fret. The third and fourth measures each contain a triplet of eighth notes: a quarter note on the 2nd fret, followed by two eighth notes on the 1st fret. The fifth measure contains a quarter note on the 2nd fret. The sixth measure contains a quarter note on the 4th fret. The seventh measure contains a quarter note on the 0th fret. The eighth measure contains a quarter note on the 2nd fret. The ninth measure contains a quarter note on the 4th fret. The tenth measure contains a quarter note on the 0th fret.

E D/E

9 10 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3

Detailed description: This is the fifth line of guitar tablature, consisting of two measures. The first measure is labeled 'E' and contains a triplet of eighth notes on the 9th fret of the low E string, followed by a triplet of eighth notes on the 7th fret of the low E string. The second measure is labeled 'D/E' and contains a triplet of eighth notes on the 7th fret of the low E string, followed by a triplet of eighth notes on the 7th fret of the low E string. This pattern repeats for the rest of the measure.

Am/E E

11 12 5 5 7 7 7 7 7 7 7 7 7 7 9 9 9 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3

Detailed description: This is the sixth line of guitar tablature, consisting of two measures. The first measure is labeled 'Am/E' and contains a triplet of eighth notes on the 5th fret of the low E string, followed by a triplet of eighth notes on the 7th fret of the low E string. The second measure is labeled 'E' and contains a triplet of eighth notes on the 9th fret of the low E string, followed by a triplet of eighth notes on the 7th fret of the low E string. This pattern repeats for the rest of the measure.

E D/E

13 14 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3

Detailed description: This is the seventh line of guitar tablature, consisting of two measures. The first measure is labeled 'E' and contains a triplet of eighth notes on the 9th fret of the low E string, followed by a triplet of eighth notes on the 7th fret of the low E string. The second measure is labeled 'D/E' and contains a triplet of eighth notes on the 7th fret of the low E string, followed by a triplet of eighth notes on the 7th fret of the low E string. This pattern repeats for the rest of the measure.

Am/E E

15 16

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| A | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

3 3 3 3 3 3 3 3