

Down Down

Status Quo

♩ = 180

Capo. fret 4

Guitar 1

D
B
G
G
G
G

1

4

3 3 3 1 1 5 3 3 3 1 1 5 5 5 3 3

0 0 0 0 0 4 4 4 0 0 0 4 4 4 4 4

3 3 3 2 2 5 5 5 3 3 3 2 2 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7 E B6 B B7 E B6 B

4

3 3 3 1 1 5 3 3 3 1 1 5 5 5 3 3

0 0 0 0 0 4 4 4 0 0 0 4 4 4 4 4

3 3 3 2 2 5 5 5 3 3 3 2 2 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7 E B6 B B7 E B6 B

8

3 3 3 1 1 5 3 3 3 1 0 0 3 3 1 0 0

0 0 0 0 0 4 4 4 0 0 0 4 4 0 0 0

3 3 3 2 2 5 5 5 3 3 2 0 3 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E B7 B7 E B E B7

11

1 3 3 3 1 0 0 1 3 0 0 1 3 0 0 0

0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0

2 3 0 0 0 0 0 0 2 3 0 0 2 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7 E B E B7 B E B7 B E B7 B

14

3 3 1 0 0 1 3 0 0 1 3 0 0 1 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 0 4 2 3 0 2 3 0 2 3 0 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E B7 B E B7 B

17

1 3 0 1 3 0 0 (0) (0) (0)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 2 3 0 0 0 0 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

0 0 2 0 0 0 2 0 0 0 2 0 0 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T																	
A	0	0	2	0	0	0	2	0	0	0	0	3	2	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0

30

T																	
A	0	0	2	0	0	0	3	2	0	0	2	0	0	0	0	3	2
B	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	3	2

33

T																	
A	0	0	2	0	0	0	2	0	0	0	0	3	2	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0

36

T																	
A	0	0	2	0	0	0	3	2	0	0	2	0	0	0	0	2	0
B	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0

E

39

T																	
A	5	5	7	5	8	5	7	5	5	5	7	5	5	5	5	7	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D

B

42

T																		
A	5	3	3	3	3	0	0	2	0	0	0	2	0	0	0	0	2	0
B	5	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

C

C#

D

D#

E

45

T																						
A	0	0	2	0	0	0	2	0	0	0	1	2	3	4	5	5	7	5	8	5	7	5
B	0	0	0	0	0	0	0	0	0	0	1	2	3	4	5	5	5	5	5	5	5	5

48

T																						
A	5	5	7	5	8	5	7	5	5	5	7	5	5	5	5	7	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F#

51

T																						
A	7	7	9	7	7	7	9	7	7	7	7	9	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

B

54

TAB notation for measures 54-56. Measure 54: 7-7-7-7-7-7-7-7. Measure 55: 0-0-2-0-0-0-2-0. Measure 56: 0-0-2-0-0-0-3-2.

57

TAB notation for measures 57-59. Measure 57: 0-0-2-0-0-0-2-0. Measure 58: 0-0-2-0-0-0-3-2. Measure 59: 0-0-2-0-0-0-2-0.

60

TAB notation for measures 60-62. Measure 60: 0-0-2-0-0-0-3-2. Measure 61: 0-0-2-0-0-0-2-0. Measure 62: 0-0-2-0-0-0-2-0.

B7 E B6 B B7 E B6 B

63

TAB notation for measures 63-66. Measure 63: 3-3-3-1, 0-0-0-2. Measure 64: 5-5-5-3, 4-4-4-4. Measure 65: 3-3-3-1, 0-0-0-2. Measure 66: 5-3, 4-4, 5-5.

B7 E B6 B B7 E B6 B

67

TAB notation for measures 67-70. Measure 67: 3-3-3-1, 0-0-0-2. Measure 68: 5-5-5-3, 4-4-4-4. Measure 69: 3-3-3-1, 0-0-0-2. Measure 70: 5-3, 4-4, 5-5.

E

71

TAB notation for measures 71-73. Measure 71: 5-5-7-5, 5-5-5-5. Measure 72: 5-5-7-5, 5-5-5-5. Measure 73: 5-5-7-5, 5-5-5-5.

D B

74

TAB notation for measures 74-76. Measure 74: 5-3-3-3-3-3. Measure 75: 0-0-2-0-0-0-2-0. Measure 76: 0-0-2-0-0-0-2-0.

C C# D D# E

77

TAB notation for measures 77-79. Measure 77: 0-0-2-0-0-0-2-0. Measure 78: 0-1-2-3-4, 0-1-2-3-4. Measure 79: 5-5-7-5, 5-5-5-5.

80

TAB notation for measures 80-82. Measure 80: 5-5-7-5, 5-5-5-5. Measure 81: 5-5-7-5, 5-5-5-5. Measure 82: 5-5-7-5, 5-5-5-5.

F#

83

TAB notation for measures 83-85. The top line (T) shows fret numbers: 7-7-9-7-7-7-9-7. The bottom line (B) shows fret numbers: 7-7-7-7-7-7-7-7. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags, indicating a specific playing technique.

B

86

TAB notation for measures 86-88. The top line (T) shows fret numbers: 7-7-7-7-7-7-7-7. The bottom line (B) shows fret numbers: 7-7-7-7-7-7-7-7. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags.

89

TAB notation for measures 89-91. The top line (T) shows fret numbers: 0-0-2-0-0-0-2-0. The bottom line (B) shows fret numbers: 0-0-0-0-0-0-0-0. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags.

B7 E B B7 E

92

TAB notation for measures 92-95. The top line (T) shows fret numbers: 0-0-2-0-0-0-3-2. The bottom line (B) shows fret numbers: 0-0-0-0-0-0-0-0. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags. Measures 94-95 include slurs and circled numbers (1) and (2) above and below the lines.

B

B7 E B B7 E

B

96

TAB notation for measures 96-100. The top line (T) shows fret numbers: 0-0-0-0-0-0-0-0. The bottom line (B) shows fret numbers: 0-0-0-0-0-0-0-0. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags. Measures 97-100 include slurs and circled numbers (0) above and below the lines.

B7 E B B7 E

B

101

TAB notation for measures 101-105. The top line (T) shows fret numbers: 3-1-0-3-1-0-0-0. The bottom line (B) shows fret numbers: 3-2-0-3-2-0-0-0. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags. Measures 102-105 include slurs and circled numbers (1) and (2) above and below the lines.

B7 E B B7 E

B

106

TAB notation for measures 106-110. The top line (T) shows fret numbers: 3-1-0-3-1-0-0-0. The bottom line (B) shows fret numbers: 3-2-0-3-2-0-0-0. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags. Measures 107-110 include slurs and circled numbers (1) and (2) above and below the lines.

B7 E B B7 E

B

110

TAB notation for measures 110-114. The top line (T) shows fret numbers: 3-1-0-3-1-0-0-0. The bottom line (B) shows fret numbers: 3-2-0-3-2-0-0-0. Vertical lines connect the fret numbers between lines. Below the lines are vertical stems with flags. Measures 111-114 include slurs and circled numbers (1) and (2) above and below the lines. The piece ends with a double bar line.