

Break The Rules

Status Quo

Standard tuning

$\text{♩} = 136$

Standard Tuning EADGBE

Guitar 1

1

G F F#

let ring

2

4

6

8

10

Guitar 1

12 C

TAB

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

3 3 3 3 3 3 3 3

14 B♭

TAB

10 8 10 8 10 8 10 8 10 8 10 8 8 6 8 6 8 6 8 6

3 3 3 3 3 3 3 3

16 G B♭

TAB

5 3 5 3 7 3 5 3 5 3 5 3 5 3 5 3 8 6 8 6 8 6 8 6

3 3 3 3 3 3 3 3

18 G

TAB

5 3 5 3 7 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 3 5 3

3 3 3 3 3 3 3 3

20 D F D C B♭

TAB

12 10 12 10 12 10 12 10 12 10 12 10 10 7 10 5 5 3 3 1

3 3 3 3

22 G D

TAB

5 3 5 3 7 3 5 3 5 3 5 3 7 3 5 3 5 3 7 3 5 3

3 3 3 3

24 G

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

3 3 3 3

26

Tablature for measures 26-27. The notation shows fret numbers (3, 5) and fingerings (3, 5, 4, 3) for the left hand. Measure 27 includes a triplet of eighth notes.

28

Tablature for measures 28-29. The notation shows fret numbers (3, 5) and fingerings (3, 5) for the left hand.

30

Tablature for measures 30-31. The notation shows fret numbers (3, 5) and fingerings (3, 5, 4, 3) for the left hand. Measure 31 includes a triplet of eighth notes.

C

32

Tablature for measures 32-33. The notation shows fret numbers (8, 10) and fingerings (3, 8, 10) for the left hand.

B $\flat$

34

Tablature for measures 34-35. The notation shows fret numbers (8, 10) and fingerings (3, 8, 10) for the left hand.

G

B $\flat$

36

Tablature for measures 36-37. The notation shows fret numbers (3, 5, 7) and fingerings (3, 5, 7) for the left hand.

G

38

Tablature for measures 38-39. The notation shows fret numbers (3, 5, 7) and fingerings (3, 5, 7) for the left hand.

D				F	D	C	B♭
40							
T							
A				10	7	5	3
B	12	12	12	10	7	5	3
	16	10	16	8	5	3	1

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff. The first measure is marked with a '42' above the staff.

G

44

T
A
B

12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

46

12 — 14 12 — 15 15 15 16 17

5 5 5 5 5 5

3 3 3 3 3 3

3 3 3 3 3 3

12 — 14 12 — 15 — 12 14 12 5 5

5 5 5 5 5 5

3 3 3 3 3 3

3 3 3 3 3 3

C

48

TAB

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

3 3 3 3 3 3 3 3

50 **G**

T

A

B

3 3 3 3 3 3 3 3

D				F	D	C	B $\flat$
52							
T							
A				10	7	5	3
B	12	12	12	10	7	5	3
	10	10	10	8	5	3	1

Guitar 1

54

G D 3x

TAB

5 5 7 5 5 7 5 12 12 12 12 12 12 12 12

3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 54 to 57. Measures 54-55 are marked with a 'G' chord. Measures 56-57 are marked with a 'D' chord and a '3x' (triple) instruction. The notation shows a sequence of triplets on the B string, with fret numbers 5, 7, and 12 indicated. The strings are labeled T (top), A, and B (bottom).

56

G

TAB

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 56 and 57, both marked with a 'G' chord. It continues the triplet pattern on the B string with fret number 5. The strings are labeled T, A, and B.

58

TAB

5 5 5 5 5 5 5 5 5 3 (3) 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 58 to 61. Measures 58-60 continue the triplet pattern with fret numbers 5 and 3. Measure 61 introduces a triplet of fret 5, followed by a triplet of fret 3. The strings are labeled T, A, and B.

60

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 60 and 61. It continues the triplet pattern on the B string with fret numbers 5 and 3. The strings are labeled T, A, and B.

62

TAB

5 5 5 5 5 5 5 5 5 3 (3) 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 62 to 65. Measures 62-63 continue the triplet pattern with fret numbers 5 and 3. Measure 64 introduces a triplet of fret 5, followed by a triplet of fret 3. The strings are labeled T, A, and B.

64

C

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 64 and 65, both marked with a 'C' chord. The notation shows a sequence of triplets on the B string, with fret numbers 10 and 8 indicated. The strings are labeled T, A, and B.

66

Bb

TAB

10 10 10 10 10 10 10 10 8 8 8 8 8 8

8 8 8 8 8 8 8 8 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 66 to 69, all marked with a 'Bb' chord. The notation shows a sequence of triplets on the B string, with fret numbers 10, 8, and 6 indicated. The strings are labeled T, A, and B.

Guitar 1

68 G B♭

TAB

5 5 7 5 5 7 5 5 5 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70 G

TAB

5 5 7 5 5 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

72 D F D C B♭

TAB

12 12 12 12 12 12 10 7 5 3

10 10 10 10 10 10 8 7 5 3

8 5 3 1

3 3 3 3 3 3 3 3 3 3

74 G D

TAB

5 5 7 5 5 7 5 5 12 12 12 12 12 12 12 12

3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76 G C

TAB

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78 G

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80 C

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 1

82 G

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84 D F D C B $\flat$

12 10 12 10 12 10 12 10 10 7 5 3

10 10 10 10 10 10 10 10 8 5 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86 G

5 3 7 5 5 3 7 5 5 3 5 3 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88 D F D C B $\flat$

12 10 12 10 12 10 12 10 10 7 5 3

10 10 10 10 10 10 10 10 8 5 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90 G

5 3 7 5 5 3 7 5 5 3 5 3 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92 D F C

$\text{♩} = 81$

12 10 12 10 12 10 12 10 10 7 5 3

10 10 10 10 10 10 10 10 8 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94 G

3

3

4

5

5

3