

This Is Me

Status Quo

♩ = 120

Guitar 1

E
B
G
D
A
E

let ring

1

4

3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

4

3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

7

3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

10

3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

13

3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

16

3 2 0 2 3 3 0 3 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

let ring

19

3 2 0 2 3 2 0 2 5 4 0 4 5 4 0 4 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

22

3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3 3 2 0 2 3 3 0 3

let ring

25

Three measures of TAB notation. Each measure contains a sequence of notes: 3, 2, 0, 2, 3, 3, 0, 3. The notes are connected by horizontal lines, and vertical stems with flags point down from each note to a horizontal bar below the staff. The sequence is repeated in each of the three measures.

let ring

28

Three measures of TAB notation. Each measure contains a sequence of notes: 3, 2, 0, 2, 3, 3, 0, 3. The notes are connected by horizontal lines, and vertical stems with flags point down from each note to a horizontal bar below the staff. The sequence is repeated in each of the three measures.

let ring

31

Three measures of TAB notation. Each measure contains a sequence of notes: 3, 2, 0, 2, 3, 3, 0, 3. The notes are connected by horizontal lines, and vertical stems with flags point down from each note to a horizontal bar below the staff. The sequence is repeated in each of the three measures.

let ring

34

Three measures of TAB notation. Each measure contains a sequence of notes: 3, 2, 0, 2, 3, 2, 0, 2. The notes are connected by horizontal lines, and vertical stems with flags point down from each note to a horizontal bar below the staff. The sequence is repeated in each of the three measures.

let ring

37

Three measures of TAB notation. Each measure contains a sequence of notes: 5, 4, 0, 4, 5, 4, 0, 4. The notes are connected by horizontal lines, and vertical stems with flags point down from each note to a horizontal bar below the staff. The sequence is repeated in each of the three measures.