

Making Waves

Status Quo

Standard tuning

♩ = 160

Guitar 1

1

4

7

10

12

15

18

20

23

TAB notation for measure 23. The top line (T) is empty. The bottom line (B) contains fret numbers: 2 0, 2 0, 4 0, 2 0, 5 0, 2 0, 4 0, 2 0. Vertical lines connect the fret numbers to the strings. There are four groups of two fret numbers each, with a vertical line between the second and third groups.

25

TAB notation for measure 25. The top line (T) is empty. The bottom line (B) contains fret numbers: 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0. Vertical lines connect the fret numbers to the strings. There are four groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

28

TAB notation for measure 28. The top line (T) is empty. The bottom line (B) contains fret numbers: 2 0, 2 0, 4 0, 2 0, 5 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0. Vertical lines connect the fret numbers to the strings. There are four groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

31

TAB notation for measure 31. The top line (T) is empty. The bottom line (B) contains fret numbers: 2 0, 2 0, 4 0, 2 0, 5 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0, 5 0, 2 0, 4 0, 2 0. Vertical lines connect the fret numbers to the strings. There are four groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

33

TAB notation for measure 33. The top line (T) is empty. The bottom line (B) contains fret numbers: 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 2 0. Vertical lines connect the fret numbers to the strings. There are four groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

36

TAB notation for measure 36. The top line (T) is empty. The bottom line (B) contains fret numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5. Vertical lines connect the fret numbers to the strings. There are three groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

39

TAB notation for measure 39. The top line (T) is empty. The bottom line (B) contains fret numbers: 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10. Vertical lines connect the fret numbers to the strings. There are four groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

42

TAB notation for measure 42. The top line (T) is empty. The bottom line (B) contains fret numbers: 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 7 5, 7 5, 9 5, 7 5, 9 5, 7 5, 7 5, 7 5, 7 5, 7 5, 9 5, 7 5, 9 5, 7 5. Vertical lines connect the fret numbers to the strings. There are three groups of four fret numbers each, with vertical lines between the first and second, and between the second and third groups.

45

TAB notation for measure 45. The top line (T) is empty. The bottom line (B) contains fret numbers: 3, 5 3, 6, 5 3, 1, 3 5 3, 3, 5 3, 6, 5 3. Vertical lines connect the fret numbers to the strings. There are four groups of three fret numbers each, with vertical lines between the first and second, and between the second and third groups.

48

TAB notation for measure 48. The top line (T) is empty. The bottom line (B) contains fret numbers: 1, 3 5 3, 3 3, 5 3, 6 6, 5 3, 1 1, 3 5 3. Vertical lines connect the fret numbers to the strings. There are four groups of three fret numbers each, with vertical lines between the first and second, and between the second and third groups.

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

S S S S S

75

T
A
B

78

T
A
B