

Whatever You Want

Status Quo

♩ = 107

Gsus4

G

let ring

Guitar 1

Guitar 2

f

Detailed description: This block contains the first system of guitar tablature. It features two staves: Guitar 1 and Guitar 2. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The Gsus4 chord is played with a 4/4 time signature, and the G chord is played with a 2/4 time signature. The tablature includes fret numbers (1, 3, 0, 1, 0, 3, 0, 0, 0, 1, 0) and a 'let ring' instruction with a dashed line. The guitar 2 staff shows a 4/4 time signature for the first measure and a 2/4 time signature for the second measure.

D

let ring

Guitar 1

Guitar 2

Detailed description: This block contains the second system of guitar tablature. It features two staves: Guitar 1 and Guitar 2. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The D chord is played with a 4/4 time signature, and the G chord is played with a 2/4 time signature. The tablature includes fret numbers (3, 2, 3, 2, 3, 3, 4, 3, 2, 3) and a 'let ring' instruction with a dashed line. The guitar 2 staff shows a 4/4 time signature for the first measure and a 2/4 time signature for the second measure.

Gsus4

G

let ring

Guitar 1

Guitar 2

Detailed description: This block contains the third system of guitar tablature. It features two staves: Guitar 1 and Guitar 2. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The Gsus4 chord is played with a 4/4 time signature, and the G chord is played with a 2/4 time signature. The tablature includes fret numbers (5, 3, 1, 0, 3, 0, 0, 1, 0, 6, 3, 0, 0) and a 'let ring' instruction with a dashed line. The guitar 2 staff shows a 4/4 time signature for the first measure and a 2/4 time signature for the second measure.

D

D/C

D/B

let ring

Guitar 1

Guitar 2

Detailed description: This block contains the fourth system of guitar tablature. It features two staves: Guitar 1 and Guitar 2. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The D chord is played with a 4/4 time signature, the D/C chord with a 2/4 time signature, and the D/B chord with a 4/4 time signature. The tablature includes fret numbers (7, 2, 3, 2, 3, 3, 8, 3, 2, 3, 9, 3, 0, 3, 10, 3, 0, 3) and a 'let ring' instruction with a dashed line. The guitar 2 staff shows a 4/4 time signature for the first measure, a 2/4 time signature for the second measure, and a 4/4 time signature for the third and fourth measures.

D Dm7

let ring

Guitar 1

11 12 13

0 2 3 2 0 3 2 0 5 6 5 5 6 5 (5) (6) (5)

Guitar 2

4/4

♩ = 125
Overdrive

Guitar 1

14 15

0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 5

Guitar 2

Guitar 1

16 17

(5) 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 5

Guitar 2

Guitar 1

18 19

(5) 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 5

Guitar 2

Guitar 1

20 21

(5) 0 0 0 0 5 (5) 0 0 0 0 4 4 2 2

Guitar 2

8 8 7 7

7 7 7 7

9 9 7 7

3 3

f

22 23

Guitar 1
TAB
2 0 4 4 2 2 2 2 0 0 0 0 4 4 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2
TAB
7 7 7 8 8 7 7 7 7 7 7 7 8 8 7 7
7 7 7 9 9 7 7 7 7 7 7 7 9 9 7 7
7 7 7 5 5 5 5 5 5 5 5 5 9 9 7 7

24 25

Guitar 1
TAB
2 0 4 4 2 2 2 2 0 4 4 2 2 2 0 0 0 0 0 0 0 5 4
0 0

Guitar 2
TAB
7 7 7 8 8 7 7 7 7 7 7 7 8 8 7 7 8 8 7 7
7 7 7 9 9 7 7 7 7 7 7 7 9 9 7 7 9 9 7 7
7 7 7 5 5 5 5 5 5 5 5 5 9 9 7 7 9 9 7 7

26 27

Guitar 1
TAB
2 0 5 4 2 5 5 4 2 6 6 6 4 4 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2
TAB
9 7 7 8 7 7 8 7 7 5 2 2 2 8 8 7 7
7 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 7 7

1.

28 29

Guitar 1
TAB
2 0 4 4 2 2 2 0 4 4 2 2 2 0 4 4 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2
TAB
7 7 7 8 8 7 7 7 7 8 8 7 7 7 7 7 7 7
7 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 5 5 5 5 5 5 9 9 7 7 9 9 7 7

2.

30 31

Guitar 1
T
A B
2 0 0 0 4 4 2 2 | 2 0 0 0 7

Guitar 2
T
A B
7 7 8 8 7 7 7 | 7 7 7 7 7

32 33

Guitar 1
T
A B
2 0 2 4 2 2 4 4 2 | 2 0 2 4 2 2 4 4 2

Guitar 2
T
A B
5 5 5 5 5 8 8 7 7 | 7 7 7 7 8 8 7 7

34 35

Guitar 1
T
A B
2 4 4 2 2 4 4 2 | 2 2 4 2 2 0 5 4

Guitar 2
T
A B
7 7 8 8 7 7 8 8 7 | 7 7 7 7 8 8 7 7

36 37

Guitar 1
T
A B
2 0 5 4 2 5 5 4 2 | 6 6 6 4 4 2

Guitar 2
T
A B
9 7 0 0 0 8 8 7 7 | 5 5 5 8 8 7 7

1.

38 39

Guitar 1
T 2 2 4 2 2 4 4 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

Guitar 2
T 7 7 8 8 7 7
A 7 7 7 7 7 7
B 7 5 5 5 9 9 7 7

2.

40 41 42

Guitar 1
T 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

Guitar 2
T 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8

43 44 45

Guitar 1
T 7 7 10 10 7 7 7 7
A 7 7 10 10 7 7 7 7
B 5 5 5 5 5 8 8 5 5 5 5 5 5

Guitar 2
T 7 7 7 7 7 7 7 7
A 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5

46 47 48

Guitar 1
T 5 5 5 4 4 4 4
A 5 5 5 5 4 4 4 4
B 3 3 3 3 2 2 2 2

Guitar 2
T 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7

49 50 51

Guitar 1
T 7 2 4 2 2 8 8 7 7
A 7 0 0 0 0 7 7 7 7
B 7 0 0 0 0 7 9 7 7

Guitar 2
T 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7

52 53 54

Guitar 1
T 7 2 4 2 2 8 8 7 7 5 5 8 8 7 7
A 7 0 0 0 0 7 7 7 7 2 2 2 2 7 7 7 7
B 7 0 0 0 0 7 9 7 7 0 0 0 0 0 0 0 0

Guitar 2
T
A
B

55 56 57

Guitar 1
T 7 2 4 2 2 8 8 7 7 7 2 4 2
A 7 0 0 0 0 7 7 7 7 7 7 0 0
B 7 0 0 0 0 7 9 7 7 7 0 0 0

Guitar 2
T
A
B